

Allan F. Burns, Ph.D.

CURRICULUM VITA

October 2017

Professor Emeritus Department of Anthropology
P.O. Box 117305 University of Florida
Gainesville, Florida 32611 E-Mail: afburns@ufl.edu

Home address: 3506 NW 30th Place
Gainesville, FL 32605

Visiting Professor of Anthropology
Duke Kunshan University 昆山杜克大学
8 Duke Avenue, Kunshan 昆山市杜克大道 8 号
Jiangsu 215316, China
Email: afb25@duke.edu

PRESENT POSITION: Jessie B. du Pont / Magid Professor Emeritus, Department of Anthropology, University of Florida

Adjunct Professor of Anthropology, Duke Kunshan University

CURRENT APPOINTMENTS: Adjunct Professor, University of Florida, Duke Kunshan University. Duke Global Health Institute, Duke University (Affiliate Appointment) (2015-) Duke Kunshan Global Health MSc Teaching Faculty (2015-), Duke Kunshan University Global Learning Semester Teaching Faculty (2015-), Institutional review board, Duke Kunshan University (2015-), Judicial Committee, Duke Kunshan University (2015-)

SAMPLE OF UNIVERSITY OF FLORIDA AFFILIATE APPOINTMENTS HELD:

Center for Latin American Studies, Institute for the Advanced Studies of the Communication Processes; Department of Linguistics, University of Florida College of Medicine Neuropsychology Center, University of Florida College of Medicine Vision Center.

ADMINISTRATIVE POSITIONS AND RESPONSIBILITIES:

President, Society for Applied Anthropology, 2008-2012. The Society has a membership of 3,500. As an international organization, members come from over 40 different countries. Duties and initiatives as president have included organizing and finding leadership for national and international meetings, financial responsibility for the Society, presiding over board meetings and Society business meetings. Under my presidency, the society gained major gifts in excess of \$100,000, increased membership, especially among international social scientists, and held several very successful meetings.

Chair, Department of Anthropology, 1998-2004, 2009-2011. While Chair I raised undergraduate enrollments from 250 to 650. I recruited and hired 18 new faculty members (for a total of 35 professors before the current economic crisis), many of whom have joint appointments with other units. The graduate program of 140 MA and Ph.D. students became the most diverse graduate program at the University of Florida. I raised over \$2.5M in private gifts, including 3 endowed professorships as well as significant funding for graduate research.

Sr. Associate Dean, Faculty Affairs, College of Liberal Arts and Sciences, 2004-2009. Responsibilities included graduate programs and stipends with a budget of \$14.5M, recruitment and retention of new faculty, organizing and administering College tenure and promotion (average of 45 cases each year), orientations and training for new chairs, College grievance officer for faculty problems, College complaint officer for undergraduate and graduate students, Humanities Enhancement Grants administrator (\$200K/year), Social Science Chairs liaison, and substitute for the Dean at Provost and Presidential meetings when necessary.

Yucatan Exchange Administrator, 1984-2011. Created an agreement between the University of Florida and the Autonomous University of the Yucatan which has resulted in over 1,000 students from UF attending summer study abroad at the University of the Yucatan. Helped develop programs in Medicine, Tropical Ecology, Dentistry, and Nursing with the University of the Yucatan. Advised and hosted students from the Autonomous University of the Yucatan at UF in Ph.D. programs.

Fulbright Advisor, 1996-2004. Increased the number of applicants for undergraduate and graduate Fulbright awards from 12 to 75 per year. Initiated yearly “Fulbright Day” and “Fulbright Dinners” for visiting Fulbright scholars and students, faculty Fulbright alumni, and student Fulbright winners with the President of UF. Assisted as an honors advisor for other prestigious scholarships.

SAMPLE OF OTHER ACTIVITIES: Scientific Advisory Committee, International Organization for Migration, United Nations, Office of Health Policy (2016-), Scientific Committee of World Conference on Migration and Health, Edinburgh, 2017. Chair, Board of Trustees, Cambridge Graduate University International, located in Cambridge, MA. (2014-), Technical Advisory Committee on Infectious Diseases among Indigenous people of the Americas, Pan-American Health Office (PAHO) of the United Nations, 2005-2012. Consultant, Ministry of Education, Honduras, 2006 for developing African Descendant and Indigenous higher education. Consultant, National University of Honduras, 2011 for university educational reform to promote minority access to higher education. Consultant, Governor of Morazán, El Salvador and Rector, National University of El Salvador for the creation of a two year University institute in Morazán, El Salvador (2012). Consultant with Native American tribal governments for museum consultancies and documentary film workshops, (1995- 2004). Board Member, Universidad del Valle of Guatemala Development Foundation, 2004-2012.

Expert witness in federal and state courts on social, political, and cultural conditions in Mexico and Central America with special expertise on Mayan languages and culture. Expert testimony on political asylum, removal proceedings, Mayan law, human trafficking, civil

and criminal proceedings involving immigrants from Mexico and Central America.

Duke Kunshan University, Institutional Review Board committee member (2015-17), Faculty Search Committee, Global Health Program (2016-2017), Duke Kunshan University, Global Learning Semester Advisor (2015-2017). University of Florida Harn Museum of Art Faculty Advisory Committee (2009-11); Board, Guatemala Tomorrow Foundation (private, non-profit NGO, 2010-present) Interim administrator, Department of English, Spring, 2006, Interim administrator, Department of Germanic Studies, Spring 2005; Founder and Chair, Office of Global Health, University of Florida Health Sciences Colleges, 2002-2004, Executive Committee, Center for Latin American Studies (various years), Conference Organizer: "The Wisdom of the Maya" (Center for Latin American Studies Annual Conference, 1994), Society for Applied Anthropology: Executive Board (2003-6), Annual Meetings Program Chair, Cancun, Mexico (1994). Zora Neale Hurston Graduate Minority Fellowship fund administrator (1984- present), one of the Founding Chairs, LUECI (Land Use and Environmental Change Institute) Center, University of Florida (2000-2012), SACS accreditation steering committee, University of Florida (2000-2003). Burns-Amaya Fund for field research involving medical anthropology and social justice in Latin America (co-founder with Dr. Alba Amaya Burns), University of Florida Department of Anthropology. Founder and administrator, Zora Neale Hurston fellowship for graduate studies in anthropology inspired by the work of minority scholar and writer Zora Neale Hurston, University of Florida. Founder and administrator, Elizabeth Eddy Professorship, University of Florida.

MAJOR INTERESTS: Medical anthropology, anthropological linguistics, applied anthropology, ethnicity and minority studies, refugees, international development, higher education in Latin America, visual anthropology, and Maya studies.

EMPLOYMENT:

Visiting Professor, Duke Kunshan University, Jiangsu, China, 2015-

Emeritus Professor, University of Florida, July 2012-

University of Florida: 2009-. Jessie B. du Pont / Magid Endowed Professor of Indigenous Languages

and Literacy, College of Liberal Arts and Sciences.

University of Florida: 2009-2011: Chair, Department of

Anthropology University of Florida: 2004-2009: Associate Dean

for Faculty Affairs University of Florida: 1998-2004: Chair,

Department of Anthropology University of Florida: 1991-

Professor

University of Florida: 1982-1991: Associate Professor

University of Florida: 1976-1982 Assistant Professor

Copenhagen University, Institute for Anthropology: Fulbright Senior Lecturer, 1991-92.

Universidad Complutense de Madrid and Instituto de Cooperacion Iberoamericana: Exchange scholar, Department of Political Sciences, 1985-86.

University of New Orleans: Visiting Assistant Professor, UF/UNO, Innsbruck, Austria, 1980.

Abt Associates Inc., (Private consulting firm) Cambridge, Mass. Researcher, Project Rural, 1973-76.

EDUCATION:

University of Washington 9/70-6/73. Ph.D.
Anthropology University of Washington 9/68-
6/70. M.A. Anthropology Iowa State University
9/64-6/68. B.S. Sociology

LANGUAGES: Spanish (speaking, writing and lecturing fluency), Yucatec Maya (speaking, reading and writing fluency); Portuguese, Danish, Lithuanian (knowledgeable but not fluent).

PUBLICATIONS:**Books:**

Kosrae ethnography : Kosrae ethnography project, Federated States of Micronesia. San Francisco, Calif. ;

U.S. National Park Service, 1997, 68 pp.

Maya in Exile: Guatemalans in Florida, Temple University Press, Philadelphia, Pennsylvania, 214 pp., 1993.

An Epoch of Miracles: Oral Literature of the Yucatec Maya, University of Texas Press. Austin, Texas, 1983. 266 pp.

Una Época de los Milagros: La Literatura Oral del Maya Yucateco. Mérida, Yucatán, México: Universidad Autonoma de Yucatán, 1995 (translation of An Epoch of Miracles). 266 pp.

Monographs:

Kingsley Plantation: Ethnohistorical Study of the Kingsley Plantation Community, Antoinette Jackson with Allan Burns. Final report of Kingsley Plantation Study, National Park Service, January 2003, 89 pp.

From Rural School Project to Rural School Problem: An Educational Experiment in a Southwestern Town. Abt Associates, Inc.: Cambridge, Mass. 1979. 291 pages

Professional video productions:

Documenting Your Community Traditions, 24 minutes. Producer. A video produced for the National Park Service highlighting Cultural Heritage programs with American Indian tribes, 1998.

Lest We Forget: Cultural Preservation in Micronesia. 37 minutes. Producer; program designed by participants in the workshop "Lest We Forget" held in Palau, Micronesia, August-September 1993.

Salud Entre Dos Culturas 19 minutes. Producer; program directed by Maria Rocha. A tri-lingual (Maya, Spanish, English) video program on Guatemalan immigrant women's lives and health issues in South Florida, 1991.

La Mujer Maya: Salud Prenatal 20 minutes. Producer; program directed by Randi Cameon. A tri-lingual (Maya, Spanish, English) video program on prenatal health and clinic facilities for immigrant women in South Florida, 1991.

Yesterday and Tomorrow: Historic Preservation in Micronesia. 42 minutes. Producer. Shown on public television stations, schools, museums, and government offices in the Federated States of Micronesia, the Republic of Balau, and the Republic of the Marshall Islands. 1990.

Maya Fiesta (with Alan Saperstein) 24 minutes. Aired in U.S. PBS stations, Museum of the American Indian, Society for Applied Anthropology, American Anthropological Association meetings. 1988.

Maya in Exile: Indiantown, U.S.A. (with Alan Saperstein) 28 minutes. Aired in U.S. (PBS stations, Museum of the American Indian, Native American Film Festival, American Anthropological Association), Mexico, Spain. 1985.

Articles and Book Chapters:

“Crime, the courts, and Mayan immigrants,” In James Loucky and Alan Lebron, eds., Mayamerica, (to be published 2017).

“Oportunidades y Amenazas: Revistas Científicas en el mundo digital: Una perspectiva de la Sociedad de la Antropología Aplicada,” Memorias del Congreso de Revistas Científicas de México, Merida, Yucatan, 2015.

“Cultural Preservation and Modern Societies: An Applied Anthropology Perspective,” 文化保护与现代社会：一个应用人类学视野 Traditional People in Modern Chinese Society. Feng Jicao Institute for Art and Literature, Tianjin University, Tianjin, China, 2014

“Theory and Method in the Anthropology of Zora Neale Hurston,” R. J. McGee, R. Worms, Eds. Theory in Social and Cultural Anthropology. San Francisco: Sage Publications, 2014.

“The Uniqueness of Latin American Indigenous Migration,” Encyclopedia of Global Human Migration, New York: Wiley-Blackwell, 2013.

“Shelton Davis and Applied Anthropology.” Tipiti: Journal of the Society for the Anthropology of Lowland South America, Vol. 9, 2012, pp. 166-171.

“Yucatec Maya Humor through Stories,” In Michael Carrasco and Kerry Hull, Parallel Worlds: Genre, Discourse and Poetics in Contemporary, Colonial and Classic Maya Literature” Boulder: University of Colorado Press, 2012, pp. 503-538.

“Working Alongside Each Other: Long Term Research with Guatemalan Immigrants,” (with Jeronimo Camposeco) Practicing Anthropology. Vol 34(1) 2012.

“Visual Literacy, Cultural Preservation, and Cultural Resistance in Micronesia,” The Journal of Film and Video 60:2, pp 15-25. 2008

“Stakeholder Analysis of Florida Farmworker Housing” (Joan Flocks and Allan Burns) Journal of Agromedicine Vol. 11, 1, pp 59-67, 2006.

“Diálogos y Metáforas en los Consejos Históricos Orales de los “Santa Cruz Maya” de Quintana Roo,” (Dialogues and metaphors in the historcal oral counsels of the “Santa Cruz Maya” of Quintana Roo)
in Tercer Congreso Internacional de Mayistas, Universidad Nacional Autonoma de Mexico, 2004: 263- 269.

“Empleo y migración de agricultores urbanos de la ciudad de México: el caso de Milpa Alta y Xochimilco, with Pablo Torres Lima and Jesus Torres Lima. Políticas Agrícolas Vol. IV” (2), 43-77, 2000 (2002).

“Regional Culture and Urban Agriculturalists of Mexico City” with Pablo Torres-Lima, Anthropologica Vol. XLIV (2), 2002.

“The Maya in Florida,” In Tom Greaves, ed., Endangered Peoples of North America. New York: Greenwood Press, pp. 213-232, 2001.

“Another Day in the Diaspora: Changing Ethnic Landscapes in South Florida, (David Griffith, Alex Stepick, Karen Richman, Guillermo Grenier, Ed Kissam, Allan Burns, and Jeronimo Camposeco), in
A. Murphy, et al, Latino Workers in the Contemporary South, Athens: University of Georgia press, pp. 82-92, 2001

“The Newest Indians of the South: the Maya of Florida,” in Rachel Bonney and J. Anthony Paredes, Anthropologists and Indians in the New South. Tuscaloosa: University of Alabama Press, pp. 108- 125, 2001

“Global Work and Global Farmworkers: Transnational Risks,” in J. Abers, ed., Hazardous Harvests: Exploring Occupational And Environmental Health and Safety Hazards of U.S. Farmworkers, pp 7-14, Fairfax, VA AIHA Press, 2001.

“Los Solares de Mérida, Yucatán: Recursos de clases sociales y etnias yucatecas,” (Home Gardens in Merida, Yucatan: Resources of the Social Classes and Ethnic Groups of Yucatan)
In Pablo Torres- Lima, ed., Agricultura Urbana. México, D.F.: UAM-Xochimilco, pp 117-132, 2000.

“El Pueblo De Los Indios: The Maya Diaspora And Applied Anthropology In Indiantown, Florida” in James Loucky, ed., The Maya Diaspora. Philadelphia: Temple University Press,

2000.

“Empleo y Migración de Agricultores Urbanos de la Ciudad de México: El Caso de Milpa Alta y Xochimilco” Pablo Torres Lima, Allan Burns, and Jesús Torres Lima, Políticas Agrícolas, Vol IV No 2, pp 43-77, 2000

“Identities in the Diaspora: Mayan culture and community today,” in Liliana Goldman, ed., Transnational Identities in Latin America. Albany: SUNY Press. 2000.

“Educación Bilingüe en Yucatán: Pan-Mayismo y Cambios Educativos,” Educación y Ciencia: Revista de la Facultad de Educación de la Universidad Autónoma de Yucatán, Summer, 1999.

“Enfoques locales, panmayistas, y globales en los textos de ‘uchben tsikbal.’ Memorias de la Guerra de Castas.” (Local, Pan Maya and Global focus in the text of ‘ancient conversations’: Memories of the War of the Castes.) Una Guerra sin fin: Los Cruzo’ob ante el umbral del milenio Mexico: Lascasiana, S.A., 1999.

“Diálogos, Metáforas y Conversación en la historia oral de los Santa Cruz Maya,” Actos del III Mesa Redonda de Colegio de México Congreso Internacional de Mayistas. Pp 720-728. 1998

“Sorpresas y Choques en la historia de la Guerra de Castas.” in Una Guerra sin fin: Los Cruzo’ob ante el umbral del milenio. Mexico: Lascasiana, S.A., 1998.

“Glaucoma’s Impact on Quality of Life and Its Relation to Clinical Indicators” (Mark Sherwod, Alfredo Garcia, Martin Meltzer, Anthony Hebert, Susan McGorray, Allan Burns), Ophthalmology 105(3)561-566, 1998.

“Pan Mayanism and Bilingual Education In Yucatan, Mexico.” In Andres Ciudad Cruz, Ed., Asentamiento, Estructura Política Y Ritual En La Civilizacion Maya, Madrid: SEM 1998.

“Pan Mayanism and indigenous education in the Yucatán” Cultural Survival, 22(1): 50-52. March, 1998.

“Guatemalan Maya” Encyclopedia of Immigrant America. New York: MacMillan Library Reference, 1997.

“La diáspora maya: La creación de una comunidad maya-guatemalteco en Indiantown, Florida y el trabajo antropológico,” Dimensión Antropológica, 1997.

“Siempre Maya: Identidad Cultural en el Mundo Yucateco de Ciudades y Turistas” Revista de la Universidad Autónoma de Yucatán 11(197): 29-37, 1996.

“Spontaneous gestures following right hemisphere infarct,” (with L.X. Blonder, D. Bowers, R. Moore, and K. Heilman) Neuropsychologia 33(2):203-13, 1995.

"The Social-interactional organization of narrative and narrating among stroke patients and their spouses," (John Manzo, Lee Blonder, Allan Burns), Sociology of Health and Illness 17(3): 307-327, 1995

"La Sangre de las palabras," Mérida, Yucatán: Unicornio, 1995.

"Video production as a dialogue: The Story of Lynch Hammock," in Dennis Tedlock and Bruce Mannheim, eds., The Emergence of a Dialogic Anthropology, University of Illinois Press, 1995.

"La Ciudad de Mérida, Yucatán,: Adaptación y transformación de los mayas contemporáneos en el espacio urbano" in Andres Dembicz, ed., Actas Latinoamericanas de Varsovia: El lugar y el espacio en la tradición cultural latinoamericana, Warsaw:, University of Warsaw, 1993.

"Reflections on Nine Prophecies: Prospects for Anthropology in the Maya World," Latinamericanist, 30(1): 2-6, 1994

"La cuadrilla: Identidad personal y cultural en La Rioja," in Ricardo San Martin, ed., Antropología sin Fronteras: En Honor al Carmelo Lison Tolosana. Madrid: Arcal 1994.

"Right Hemisphere Facial Expressivity Following Natural Conversation," (with L.X. Blonder, D. Bowers, R. Moore, and K. Heilman), Brain and Cognition: (21)44-56, 1993

"Everybody's a Critic," in Jack Rollwagen, ed., Anthropological Film and Video in the 1990s. Brockport, NY: Dual Printing, Inc., 1993.

"Voz y Poesía en la Filosofía de los Mayas-Yucatecos de la muerte," in Maria Josefa Iglesias and Francesc Ligorred Perramó, Los Mayas de Yucatan Madrid: Sociedad de Estudios Mayas, 1993.

"The Road Underground: Europe and Urban Life in Yucatec Mayan Thought," in Folk, the Journal of the Royal Danish Ethnographic Society, Vol. 34:43-62, 1992.

"El Pueblo de los Indios: Indiantown, Florida" International Work Group for Indigenous Affairs Newsletter, No. 2 1992 (Spanish Version also published in the IWGIA Bulletin. .

"Near and Far: Representations of Native Americans in Local and National Images," in Eugene van Ervin, ed., Image and Imagination of the Americas, Utrecht: Rijksuniversiteit te Utrecht, 1992.

"Modern Yucatec Maya Oral Literature," in Brian Swann, ed., The Translation of Native American Literatures, Washington, DC: Smithsonian Institution Press, 1992.

"Zora Neale Hurston: Anthropologist, Folklorist, and Linguist," Celebrating Zora Neale Hurston, ed.N.Y. Nathiri, Orlando, Four-Square Publications, 1991.

"Sociolinguistics, Culture and Aphasia," Journal of Linguistic Anthropology, Vol. 1, No. 2, 1991.

"The Language of Zuyua: Interpreting Colonial Texts through Modern Yucatec Mayan Narratives," in Mary Pruess, ed., Past and Present, Berkeley: Labyrinth Press, 1991.

"Identity, Culture and Change in the Yucatan of Mexico", Anales, Instituto Ibero Americano, Universidad de Gotemburgo, vol. II, 3-4, 25-44, 1991/2.

"The Maya of Florida," Refugee World, IX, 4, 1989.

"Internal and External Identity among Kanjobal Mayan Refugees in Florida," in Migration, Conflict and the Expression of Ethnicity, N. Gonzalez, ed., Boulder, Colorado: Westview Press 1989.

"Kanjobal Maya resettlement: Indiantown, Florida," Cultural Survival Quarterly, 1988.

"Spoken History in an Oral Community: Listening to Mayan Narratives," International Journal of Oral History 9:3(99-114), 1988.

"Mexican Myths and Stories as Children's Literature," Children's Literature Vol. 15, 1987. pp. 179-85.

"The Deer Secret," The Language of the Birds. North Point Press: San Francisco, 1985. pp. 215-230.

"Alonzo Gonzalez Mo: Wizards and Conversations," Shaking the Pumpkin, Alfred Vander March: New York, 1985. pp. 61-63; 136-137.

"Mayan Definitions," Technicians of the Sacred, University of California Press: Berkeley, 1985. pp. 243-45.

"Join the Circle: the Folklore of Florida Children," First Citizens and Other Florida Folks, Florida Department of State: Tallahassee, Fl., 1985. pp. 44-52.

"Solon T. Kimball Obituary," Anthropology and Education Quarterly, Vol 14(2), 1983. pp. 148-157.

"Oral History: A Sociolinguistic Perspective," Florida Journal of Anthropology 7(2), 1983. pp. 1-2.

"Feds and Locals: Stages of Fieldwork in Applied Ethnography," Fieldwork: The Human Experience, Gordon and Breach: New York, 1983. pp. 129-152.

"Politics Pedagogy and Culture in Bilingual Classrooms: A Case Study," National Association of Bilingual Educators Journal (NABE). Vol. VI(1-2), 1982. pp. 35-51.

- "Yucatec Mayan Ethnopoetics," Journal of Mayan Linguistics, Vol 2(1) 1980. pp. 3-12.
- "Interactive Features in Yucatec Mayan Narratives," Language in Society, Vol. 9, 1980. pp 309-317.
- "Crisis Management and Siege: Local Strategies and Federal Dollars for Planned Educational Change," Contemporary Education, Spring, 1980. pp 136-139.
- "Local Strategies for Coping with Federal Programs in Rural Schools," Education Digest, XLVI (1) 1980. pp. 59-61.
- "Music" From the Hands of Lawrence Ajanaku, UCLA Museum of Cultural History: Los Angeles, 1978. pp. 35-37.
- "Cargo Cult in a Western Town: A Cultural Approach to Episodic Change," Rural Sociology, Vol. 43 (2), 1978. pp. 164-177.
- "Some Mayan Definitions, II," (With Alonzo Gonzalez Mo), Alcheringa/Ethnopoetics, NS IV(1), 1978: 38-50.
- "Anthropologists and the Non-Academic Marketplace: Illustrations from Education and a Proposal for an Association," Florida Journal of Anthropology, 2(1), 1977. pp 32-39.
- "The Deer Secret (with Alonzo Gonzalez Mo) Alcheringa/Ethnopoetics, NS III(1), 1977. pp. 134-46.
- "The Caste War in the 1970's: Present Day Accounts from Village Quintana Roo," Anthropology and History in Yucatan, University of Texas Press: Austin, TX. 1977. pp. 259-73.
- "On the Ethnographic Process in Anthropology and Education," Council on Anthropology and Education Quarterly, VII(3), 1976, pp. 25-33.
- "A Social and Educational History of Willcox, Arizona," Rural America: A Social and Educational History of Ten Communities, Abt Associates, Inc. 1975. pp 111-213.
- "An Anthropologist at Work: Field Perspectives on Applied Ethnography and an Independent Research Firm," Council on Anthropology and Education Quarterly, VI (4), 1975. p.28-34.
- (with Alonzo Gonzalez Mo) "The Man Who Was Such a Hunter," Alcheringa/Ethnopoetics, NS I(1) 1975. pp. 99-107.
- (with Paulino Yama) "The Story of the Hunchbacks," Alcheringa/Ethnopoetics, IV. 1972. pp. 101- 105.
- (with Alonzo Gonzalez Mo) "The Rainmaker and the Milpero," Alcheringa/Ethnopoetics, IV, 1972. pp. 93-

(with Alonzo Gonzalez Mo) "Some Mayan Definitions," *Alcheringa/Ethnopoetics*, IV, 1972. pp. 37- 41.

SAMPLE OF INVITED LECTURES AT UNIVERSITIES, PROFESSIONAL CONFERENCES, AND MEETINGS

- “Discover, Design, Debate: Global Health Research Ethics Training Through Collaborative Video Production” (Poster) International Association of Bioethics, 13th World Congress, Edinburgh, Scotland, June 17, 2016.
- “Workshop on Expert Testimony,” Annual Meetings, Society for Applied Anthropology, Vancouver, B.C., March 23, 2016.
- “Intersections Of Medical Anthropology In China And Southeast Asia: Projects From Duke Kunshan University” Annual Meetings, Society for Applied Anthropology, Vancouver, B.C., March 23, 2016.
- “Stopping Death by Tobacco through Medical Anthropology,” Shanghai, China, Center for Excellence in Global Health, November 26, 2015.
- “The Origin and Development of Ancient Mayan Culture,” Qindao, China, Ocean University, October 16, 2015
- “Tobacco use, children, and dependency: using anthropology to improve health,” Shanghai, China: National Institute for Parasitic Diseases, China CDC, October 21, 2015
- “Anthropology and Global Health Perspectives from the US, Central America and China,” Institute for Development Research, PHPT. Chiang Mai, Thailand, August 8, 2015.
- “Los Derechos Humanos Para los Pueblos Originarios y Afrodescendientes,” VIII International Ministerial Forum, “Democracies and Development,” San Salvador, El Salvador, July 22, 2015.
- “Tiempos Mayas: Ayer, Hoy, y Mañana,” Invited Lecture, Office of the President, Secretariat for Cultural Affairs, Government of El Salvador, San Salvador, El Salvador, May 16, 2015.
- “Mayan Health and Global Health in Mexico and Central America” Invited Lecture in Global Health Lecture Series, Xi’an Xiatong – Liverpool University, Suzhou, China, April 9, 2015.
- “Ebola: Applied Social Science” Roundtable Discussion, Society for Applied Anthropology Annual Meetings, Pittsburgh, PA, March 27, 2015. Podcast: <http://sfaapodcasts.net/2015/04/10/ebola-applied-social-science/>
- “SfAA 2015 Expert Witness Workshop”, Society for Applied Anthropology Annual Meetings, Pittsburgh, PA, March 26, 2015
- “Expert Witness: Asylum vs. Criminal Proceedings with Central American Immigrants in U.S. courts,” Invited Paper, Annual Meetings, Society for Applied Anthropology, Pittsburgh, PA, March 24, 2015.
- “Mayan Culture in Mexico and Central America: Yesterday, Today, and Tomorrow,” Inaugural Lecture, Duke Kunshan University Lecture Series, Kunshan, China, March 18, 2015.
- “Unaccompanied Children Migrants from Central America, A Perspective from Anthropology,” Panel Presentation, Duke University Keenan Ethics Center,

- Conference on Unaccompanied Children Migrants, Durham, NC. February 23, 2015.
- “Tobacco! Children, ethnography, and public health,” Institute of Global Health, Duke Kunshan University Seminar Series, Kunshan, China, February 4, 2015.
 - “Mayan Civilization: Yesterday, Today, and Tomorrow,” Invited lecture, East China Normal University Department of Anthropology, Shanghai, China, October 30, 2014.
 - “Chickens from China, Ideas from El Salvador: Local Knowledge and One Health,” Invited presentation, II Annual Conference on One Health, Duke Kunshan University, Kunshan, China, October 17, 2014.
 - “Oportunidades y Amenazas: Revistas Científicas en el mundo digital, “Experiencias, Reflexiones, Propuestas,” Congreso Nacional de Revistas Científicas. Comunidad Académica y Políticas Editoriales, Mérida, Yucatán, México, 10-11 Abril, 2014.
 - “La Antropología Aplicada en El Salvador hoy: Una vista hacia el futuro,” Instituto de Estudios Históricos, Antropológicos y Arqueológicos de la Universidad de El Salvador (IEHAA-UES), San Salvador, El Salvador, 2 de Abril de 2014.
 - “The Winter Festival of Perquin, El Salvador: Historical and Social Memory in the Heartland of the Civil War,” Symposium: Applied Anthropology in El Salvador Today, 74th Annual Meetings, Society for Applied Anthropology, Albuquerque, March 21-25, 2014.
 - “Cultural Preservation and Modern Societies: An Applied Anthropology Perspective,” Traditional People in Modern Chinese Society. Feng Jicao Institute for Art and Literature, Tiajnjin University, Tianjin, China, October, 2013.
 - “Expert Testimony and Applied Anthropology,” Society for Applied Anthropology annual meetings, March, 2013.
 - “Interculturalidad y Educación Superior en Honduras,” Universidad Autonoma de Honduras, Oficina de la Rectora, Dic. 2011.
 - “Applied visual anthropology in Mexico,” Society for Applied Anthropology, Merida, Yucatan, March, 2010.
 - “Control de la tuberculosis en poblaciones indígenas: La concepción de salud-enfermedad en poblaciones indígenas,” Pan American Health Organization, VIII Reunión Interagencial “STOP TB” de las Américas: Rio de Janeiro, Brasil – 31 de agosto y 1º de septiembre, 2009.
 - “Mirando al futuro desde el punto de vista del Maya Yucateco,” Espiritualidad y lugares sagrados, VIII Congreso de Estudios Mayas: Multiculturalismo e Interculturalismo. Universidad Rafael Landivar, Guatemala, 5,6,7 de Agosto, 2009.
 - Working Group Organizer on Research Ethics, Congreso de Estudios Mayas, 2009.
 - “Las asociaciones profesionales y la antropología en la Universidad de Excelencia: la SfAA” Society for Applied Anthropology, Santa Fe, New Mexico, March 17-22, 2009
 - “Experiencia de aplicación de un enfoque intercultural para atención en salud en poblaciones mayas,” Pan American Health Organization, Tuberculosis Control, Annual Meeting, Cochabamba, Bolivia, October, 2008.
 - “Interculturalidad: Education, Environment, and Identity in Central America and

- Mexico” (symposium organizer and presenter) Society for Applied Anthropology meetings, 2007.
- “Future work in Applied Anthropology with Maya communities in Mexico and the United States,” Society for Applied Anthropology meetings, 2007.
 - “Trends in applied anthropology with Maya communities,” Session organizer, Society for Applied Anthropology, 2007
 - “Everyday Miracles and Applied Anthropology,” Society for Applied Anthropology, 2007.
 - “La muerte contemporánea: El cuerpo, la tumba, y la culpa en el pueblo Maya,” Merida, Yucatan: CASCA 2006.
 - “Panmayanism and bilingual-bicultural education in Yucatan,” Latin American Studies Association, 2004.
 - “Speaking Maya” Duke/UNC Maya language program, July 3, 2003. “Mayan voices” Duke/UNC Maya Hieroglyphic Workshop, June 3, 2003
 - “Oh Tobacco” Symposium organizer, Society for Applied Anthropology, March 2002, Atlanta, GA. “Mexican Popular Culture and Cyberethnographies,” Society for Applied Anthropology, annual meetings, April 1, 2001.
 - “La península de Yucatán: etnografía, cambio, y la práctica de antropología” Institute of Anthropology and History Meetings: The Ethnography of Mexico: Balances and Perspectives, Oaxaca, Mexico, July 24-27, 2001
 - 2001 Visual Anthropology: National Institute for Anthropology and History, Mexico City, Mexico, June 27-30. Three days including “Visual Anthropology and Applied Anthropology,” “Visual Anthropology and Human Rights,” and “Visual Anthropology and Emerging Media,”
 - “Mayan Village Life Today,” Duke University/UNC summer Mayan language program invited lecture, July 3, 2001.
 - “Videos del exilio y de inmigración: Los Mayas en los Estados Unidos” V Congreso de Mayistas, simposio: Experiencias del Video Indígena en el Mundo Maya, Xalapa, Veracruz, July 27, 2001 “Dreams of Department Chairs,” American Anthropological Association Annual Meetings, in special symposium on the future of academic anthropology, San Francisco, CA, November 22, 2000
 - “Surprises in Yucatec Mayan Villages,” Duke/UNC summer Maya language program, July 10, 2000
 - “Global Work and Global Farmworkers: Transnational Risks,” In Hazardous Harvests: Exploring Occupational and Environmental Health and Safety Hazards of U.S. Farmworkers” AIHCE conference, May 24, 2000.
 - “Cultural And Geographical Landscapes Of Migrant Workers In Florida: Julian And Maria” invited paper for symposium: Agricultural Worker Migration Trends and Community Characteristics. Society for Applied Anthropology, San Francisco, March 24, 2000
 - “Mexican Indians and the Mexican Nation,” Invited Spring Seminar Lecture series, “Cultures in Conflict”, Valdosta State University, March, 1999
 - “Nervios in Yucatan: A Cultural Response to Change,” American Anthropological Association Annual Meetings, Philadelphia, December 2-6, 1998. Symposium Organizer.

- “A History of Farmwork in the South,” keynote address, “Sowing the Seeds of Change” conference, Gainesville, Florida, November 6-8, 1998.
- “Volver a ser Mayas de Guatemala” symposium organizer, 4th congress of Mayistas, Antigua, Guatemala, August 2-8, 1998.
- “Guatemalan Mayan Cultural Resources” invited presentation, Guatemalan Center, Lake Worth, Florida, March 4, 1998.
- “Las imágenes cuentan? Antropología aplicada y la antropología visual,” Faculty of Anthropological Ciencias, Universidad Autónoma de Yucatán, March 9, 1998.
- “Regreso al futuro de México: La panorama de la antropología aplicada,” ,” Faculty of Anthropological Sciences, Universidad Autónoma de Yucatan, March 10, 1998.
- “Pan Mayanism as seen from the Yucatán: Authority and Legitimacy among mayan bilingual teachers,” in a symposium: Bordering on the essence: Pan Mayan projects in comparative perspective. Washington, DC: American Anthropological Association Annual Meetings, November 21, 1997.
- “Los solares de Mérida, Yucatán: Recursos para clases sociales y etnias yucatecas,” plenary address. “Primer congreso de la agricultura urbana” México, D.F., Universidad Autónoma Metropolitana, Xochimilco, October 30, 1997.
- Approximately 50 other professional presentations prior to 1997

Professional Book and Film Reviews (sample):

Return of Guatemala’s Refugees: Reweaving the Torn. (Clark Taylor). *International Migration Review* 34:578, 2014.

Yucatan’s Maya Peasantry and the Origins of the Caste War. (Rugeley). *History of Latin America Review*, 1997.

The Social Role of Higher Education: Comparative Perspectives. (Ken Kempner and William G. Tierney). *Library Journal*, 1997 (book).

Zapotec Struggles (Bartolome, et al) *Man: the Journal of the Royal Anthropological Institute*, 1996 Selected Papers in Refugee Affairs (DeVore), *American Anthropologist*, 1993 (book).

Language and Thought in (Lucy), *Language in Society*, 1993 (book).

Todos Santos, the Survivors, and Oigame, Oigame!, (Carrescia; Cohen, Payne and Higgins) *American Anthropologist*, Vol. 94(2):528-9, 1992 (films).

Shadowed Lives, (Chavez), *American Anthropologist*, 1992 (book).

Oral Traditions and Verbal Arts, (Finnegan), *Tidskriftet Antropologi*, No. 25:141-2, 1992 (book). Competence in Performance: Hispanic Folklore of New Mexico (Briggs), *American Ethnologist*, Vol 18(1):180, 1991 (book).

The People of the Bat (Karasik) *Journal of Mayan Linguistics*, 1990 (book).

Mark Twain’s Languages: Discourse, Dialogue and Linguistic Variety (Sewell), *Mississippi Quarterly*, 1989 (book).

School and Society: Learning Content Through Culture (Trueba and Delgado-Gaitan), *Qualitative Studies in Education*, 1990 (book).

Refugees of a Hidden War (Manz), *American Anthropologist*, 1988 (book).

The Spoken Word and the Work of Interpretation (Tedlock), *American Anthropologist*, 1988 (book). Heaven Born Merida and Its Destiny: The Chilam Balam of Chumayel (Edmonson), *Western Folklore* 1987 (book).

The View from the Top of the Temple: Ancient Mayan Civilization and Modern Maya Culture, *American Antiquity*, Vol. 50 1985. pp. 711 (book).

Strange Ways and Sweet Dreams: Afro-American Folklore from the Hampton Institute, *American Ethnologist*, Vol. 11(2) 1984, pp. 396-397 (book).

Doing the Ethnography of Schooling: Educational Anthropology in Action (Spindlers), *Anthropology and Education Quarterly*, 14(4) 1984, pp. 288-291 (book).

The Living Maya: Four Videotapes (Smith), *American Anthropologist*, Vol. 86, 1984, pp. 233-235 (film).

Language, Culture and Education: Essays by Norman A. McQuown, *American Anthropologist* 85, 1983, pp. 481-482 (book).

The Mississippi Choctaws at Play: the Serious Side of Leisure, *American Ethnologist* 10(1), 1983, pp. 206-207 (book).

The Folkstories of Children (Sutton-Smith), *American Ethnologist*, 9(3), 1982, pp.592-593 (book). Saying and Meaning in Puerto Rico (Marshall), *American Anthropologist*, 84(1), 1982, pp. 193-194 (book).

Mayan Texts II: Native American Text Series (Furbee-Losee), *Journal of Mayan Linguistics* 2(1), 1980, pp. 60-62 (book).

Tanaina Tales (Vaudrin), *Pacific Northwest Quarterly* 61(4), 1970, pp. 255 (book).

Miscellaneous monographs, reports, and other publications:

“Why Young Children Smoke (in Chinese),” *China Student Health Weekly*, May 26, 2015.

“Cacao: Chocolate Production in El Salvador.” Photograph and text museum exhibit, Florida Museum of Natural History, Gainesville, Florida, October-January 2004-5

“Stakeholder Analysis of Farmworker Housing in Florida,” with Joan Flocks, Douglas Bagby, Ryan Theis, Final Report of State of Florida Division of Community Affairs contract, July 2002, 73pp.

“Preface” to David Carrey, Our Elders Teach Us, University of Alabama Press, 2001, pp. ix-xii.

“Rasgos interactivos en las narraciones del maya yucateco,” Yolanda Lastra, Estudios Sociolingüística, UNAM: 2000, pp543-562 (translation of published article)

“Bix a Na’atik le tzicbala, Bix a Meyah yetel He’ela: Una Metodología para comprender la Sociolingüística Maya” Mérida, Yucatán: Facultad de Educación, 1996 (A compendium of work on contemporary Mayan sociolinguistics created for an intensive course for Mayan bilingual school teachers, July, 1996, 58 pp)

“Introduction,” to Victor Montejo, The Bird Who Cleans the World: Mayan Folklore from

Guatemala. New Haven: Curbstone Press, 1991.

"Forward," to Maria Miralles, A Matter of Life and Death: Heath Among Guatemalan Women Immigrants in Florida. Boulder, 1989.

Immigration, Ethnicity and Work, University of Florida Center for Latin American Studies, Occasional Paper No. 8, 65 pp., 1989.

Yesterday and Tomorrow: Historic Preservation in Micronesia, Final Report, Micronesian Endowment for Historic Preservation (National Park Service), (130 pp) September, 1990.

Kosrae Ethnography Project, Final Report, Micronesian Endowment for Historic Preservation, (93 pp) March, 1990.

"Student and Faculty Exchanges," in John J. Koran, ed., Proceedings of "Excellence in International Education Conference", The Graduate School, University of Florida, 1989.

Immigration, Ethnicity and Work in Indiantown, Florida Final Report, U.S. Department of Labor (55 pp), 1988.

Language and Culture, Division of Continuing Education, U.F. correspondence course (130pp) 1988.

"Native American Literatures in Translation" Transcription of panel presentation, PEN Conference on Translation 1986. PEN Newsletter 50, 1986. pp. 14-22

Crisis in Education, Guest editor, Contemporary Education, Spring, 1980.

RESEARCH PROJECTS AND GRANT SUPPORT:

2016- (Research advisor) SINEMA ("System-Integrated Technology-Enabled Model of Care Aiming to Improve the Health of Stroke Patients in Poorly Resourced Settings in China"). Dr. Lijing Yan, P.I., funded by Medical Research Council (MRC), the Wellcome Trust, the Department for International Development (DFID), and the Economic and Social Research Council (ESRC).

2007-8 TB and Culture in Izabal, Guatemala (with Alba Amaya-Burns). A project in conjunction with the Scott Adams Fund, Ak' Tenamit (a Maya NGO in Guatemala), and the College of Public Health and Health Professions. Alba Amaya-Burns, PI. \$50,000

2004 Conference Organizer (with A. Felix Bolaños) "Indigenous Knowledge, Education, and Development in the Americas: Academic responses to Indigenous Activism and Cultural Revival in Colombia, Honduras, Mexico and the United States" October 28-29, 2004. University of Florida (Funding through Center for Latin American Studies, CLAS, Department of Romance Languages and Literatures, Department of Anthropology, and Office of Provost).

2003-4 "Cacao, history, and prehistory in Nahulingo, Sonsonate, El Salvador," Unfunded; in cooperation with CECADE (El Salvador), the Autonomous University of Barcelona. Funding proposed through Hershey Foundation, National Science Foundation.

2002 "Farmworker Housing in Florida," State of Florida Division of Community Affairs. (P.I.)

\$24,000. 2001 (continuing since 1998) "The Patient Adherence Support Systems: Development

and Evaluation

of an Intervention to Improve Adherence to HAART" Emory University, Centers for Disease Control

(Co-

P.I. with Dr. Dale Stratford, CDC) \$93,000 per year.

2001 "Tobacco use survey of Gainesville, Florida." State of Florida (University of Miami) (P.I.)

\$31,170 2000-2002 "Ethnohistorical Study, Kingsley Plantation." National Park Service (P.I.)

\$30,494

1998 "Food and Everyday Resistance in Yucatan" (PI) College of Liberal Arts and Sciences Grant,

\$7,000.

1997 "La Antropología Visual: Herramientas para la resistencia cultural" Sponsored by CIESAS- SURESTE, México. Workshop for indigenous people on video production and photography in San Cristobal de las Casas, Chiapas, México, October, 1997.

1997 "Athabascan Visual Anthropology Workshop" Fairbanks, Alaska. National Park Service and Athabascan communities of interior Alaska. September, 1997. Workshop director.

1996 "Wolakota Oral History Project, Northern Cheyenne Reservation," (Project consultant). Developed oral history and cultural heritage plan for Lakota tribe, Eagle Butte, S.D. for funding through tribal offices and National Park Service.

1995 "Transnational migration among urban agriculturists in Mexico City," P.I., North South Center, University of Miami (\$14,600)

1994 "Little known crops of the Maya," (Co-PI); Hugh Popenoe, P.I. McKnight Foundation planning grant for applied agricultural project in Guatemala, Mexico, and Florida, (\$10,000).

1994-5 "Documenting your Community's Traditions," National Park Service, Lakota Tribe, State of Florida, and Smithsonian Institution workshops for Native Americans, African Americans, and Native Hawaiians. Workshop organizer and teacher, creator of workbook on

visual anthropology and oral history. (Various amounts)

1994 "The Maya Theater and the World of the Maya," Florida Humanities Council (\$9,500) grant for bringing the indigenous Maya theater group, "Sna Jtzi'bahom" to Florida for performances in Indiantown, and Gainesville as part of "Wisdom of the Maya Conference," March, 1994 (Conference Program Chair, Center for Latin American Studies), USDE, \$16,000; Miscellaneous gifts and university funding, (\$3,000)

1993 "Quality of Life and Glaucoma," Participant in a project with the University of Florida Department of Ophthalmology to explore quality of life among African American and White American Glaucoma patients. One of five associate investigators. Funded by the University of Florida Shands Hospital.

1993. "Lest We Forget: Oral Documentation in Micronesia," A National Park Service and Government of Palau project to provide a training program in still, video, and audio recording of oral history and traditional knowledge materials, August-September 1993. Workshop leader, producer of accompanying video program for workshop, "Lest We Forget," 37 minutes.

1992-1996. Interethnic Adjustment of Immigrants (Co-Principal Investigator with David Griffith, East Carolina University) A NSF project involving comparison of four sites in Florida, North Carolina, and California in terms of immigrant adjustment to multi ethnic communities of Guatemalans, Haitians, Mexicans, African Americans, and Cubans. (\$8,000 per year for Guatemalan ethnography)

1990-1991. Prenatal Care in Indiantown, Florida. P.I. on contract with March of Dimes Foundation to develop a local committee on prenatal care among Guatemalan Maya immigrants to Florida and to write and produce an instructional video on the use of clinics and other prenatal resources, \$8,400.

1990-92 Refugee Health in South Florida. Funded video documentary project (Presbyterian Churches of America) to produce instructional documentary on women's health issues in the immigrant and refugee communities of Florida. Principal Investigator. \$5,200.

1990 Micronesian Video Documentary of Historic and Cultural Preservation. Contract with Micronesian Endowment for Historic Preservation, Federated States of Micronesia. Principal investigator on research and documentation of preservation efforts on six Micronesian islands through ethnography and video production training, \$47,000.

1989-1990. Kosrae Ethnography. Principal investigator on funded contract with Micronesian Endowment for Historic Preservation, Federated States of Micronesia, for developing cultural preservation research on the island of Kosrae, Federated States of Micronesia. Project includes ethnographic and video documentation training, \$39,000.

1988-1990 A Sociolinguistic Approach to Aphasia. Participant in a study of Aphasic stroke

patients in their natural contexts using videotape and sociolinguistic analysis. With Lee Blonder and Ken Heilman, University of Florida Center for Neuropsychology. University of Florida Neuropsychology Center and NIH funding.

1984-1994. Indiantown, Florida. Principal investigator and organizer, Kanjobal Maya adaptation to a Florida Community. Research and internships on Haitian, Mayan, and Hispanic immigrants and migrant workers in South Florida. Funded by grants from World Lutheran Council Refugee Assistance (1987; 1988); U.S. Dept. of Labor (1988-89), \$15,000.

1985-6. La Rioja, Spain. Cooperative research grant from U.S. Joint Committee for Education and Cultural Affairs with Carmelo Lison Tolosana and Anthony Oliver-Smith (co-P.I.'s). Research on levels of cultural identity in the autonomous region of La Rioja \$7,500.

1984-1987, 1987-present. Visual Dialogues in Anthropology. Funded by the Wenner-Gren Foundation for Anthropological Research. Manager and producer of "Dialogues in the history of Anthropology" (P.I. along with H.R. Bernard), a series of videotapes on the history of anthropology in the U.S. archived at the Smithsonian Institution, \$5,300.

1984-85 Auto photography and international education. University of Florida Division of Sponsored Research grant to study Chinese, Venezuelan, Japanese, and U.S. student's perceptions of education through auto photography (P.I. with Robert Ziller and Richard Downie) \$700.

1983. Gainesville, Florida. Video producer, "An Evening of Talent," Montechoa-Gordon Black Women's Health Group. Video made for national conference on Black Women's Health.

1982. Florissant, Colorado. Organizer and teacher, "Human Societies in the High Rockies," U.F. Continuing Education Field School.

1981. Florida State Museum. Consulting anthropologist for "Children's Folklore Project," a 30 minute public radio production. Funded by National Endowment for the Humanities.

1979. Gainesville, Florida. U.F. Summer Institute Grant for work on children's folklore, \$2,000.

1979. Cambridge Mass. Abt Associates, Inc. Bilingual education evaluation and grant proposal writing.

1978. Gainesville, Florida. Division of Sponsored Research seed grant for children's folklore project in Alachua County, \$2,500.

1976-9. Cambridge, Mass. Abt Associates, Inc. Project Rural writing and editing consulting, National Institute of Education continuing contract.

1973-6. Willcox, Arizona. On-site research for Abt Associates, "Project Rural," a ten community, two million dollar education and community evaluation study. Three years research in a bilingual community. Contract with National Institute of Education (Approximately \$70,000/year for 3 years).

1970-72. Yucatan, Mexico. Research Assistant, NSF Yucatec Studies Project, Department of Anthropology, University of Washington. Linguistics and ethnographic research.

HONORS AND AWARDS:

Sol Tax Award for distinguished service to the profession, Society for Applied Anthropology, 2013. <http://sfaanews.sfaa.net/2013/05/01/inspirations-through-the-career-of-sol-tax/#more-2720> Florida Education Fund, McKnight Minority Program, Special Commendation, Annual meeting,

Tampa, Florida, October, 2011.

Graduate School, University of Florida "Doctoral Dissertation Mentor/Advisor Award," April, 2011. Florida Education Fund, McKnight Minority Program, "Outstanding Mentor" award (state of Florida)

Tampa, Florida, October 2010.

President, Society for Applied Anthropology (2008-2011).

Universidad Autónoma de Yucatán, "Reconocimiento" for 25th anniversary of the exchange agreement between the University of Florida and the Autonomous University of the Yucatan, July 7, 2009.

Presidential Medal of Honor, University of Florida 2009 for service as Associate Dean of Faculty Affairs (2004-2009).

University of Florida African American Studies Program, 35th anniversary recognition as "Friend of African American Studies" 2004.

Florida Education Fund, McKnight Minority Program, "Outstanding Mentor" award (state of Florida), October 2002.

University of Florida International Center "International Educator of the Year" award for international activities (April, 2001)

Florida Education Fund, McKnight Minority Program "Outstanding Mentor" award, October, 1997 University of Florida "Outstanding Accomplishments" Bonus Award, October, 1997

University of Florida "Teacher of the Year Award," May, 1996

"Teaching Improvement Program Award", University of Florida, December 1994.

"Reconocimiento" honorary diploma, Presented by the Autonomous University of the Yucatan, June 27, 1994.

Fulbright Senior Lectureship, Copenhagen University, 1991-2.

University of Florida, "Excellence in Undergraduate Instruction" (outstanding teaching award) 1989.

Founding Member, Board of Directors, and CORN MAYA, indigenous organization of Mayan people in the U.S. (1985)

Kanjobal Maya Refugee Community (Indiantown, Florida), award for humanitarian and advocacy work with refugees (1989).

Maya Institute, Universidad Mayab, Merida, Yucatan. Advisory Board member (1988).

Interim chapter president and founding member of Phi Beta Delta, Honor society for International Education and Research (1987).
Exchange Scholar, Spain/Florida Alliance. Visiting Professor at Universidad Complutense de Madrid, (1985-86).
Outstanding Teaching Award, College of Arts and Sciences, U.F., (1978).

EXAMPLES OF CONSULTATIONS OUTSIDE THE UNIVERSITY:

Wayne State University, office of the Provost, evaluation of Department of Anthropology, March, 2014.

Expert witness testimony, federal and state courts on immigration, Mayan languages, social and political situation in Mexico and Central America, and human rights in the states of California, New York, Florida, Colorado (2007-present)

State University of New York, Buffalo Office of the Provost, External Review, Department of Anthropology, October, 2012

Government of Palau, Division of Arts and Culture: "Visual Documentation of Culture Workshop," May 21-June 8, 2012.

National University of Honduras, "Educación superior, interculturalidad, y la antropología aplicada," presentation and workshop, Tegucigalpa, Honduras December. 2011.

Technical Advisor on Indigenous Communities and Infectious Diseases, Pan American Health Organization (WHO) 2008-2012.

External Review chair, Office of the Provost, review of the School of Anthropology, University of Arizona, February 2011.

External Review, Office of the Provost, review of Department of Anthropology, Georgia State University, January 2010.

US Foundation Board of the Universidad del Valle, Guatemala City, Guatemala (2004-2012) Consultant, Ministry of Education, Honduras, for development and teaching of Diplomado en Educación Intercultural Bilingüe, 2006.

External Review of Programs: Southern Illinois Department of Anthropology, Iowa State University, Kenyon University

Duke University/University of North Carolina, "Yucatec Maya Language Program" consultant, 2003. Diplomado en Antropología Visual (Certificate program in Visual Anthropology).

Instituto Nacional de Antropología e Historia. Mexico City, Mexico, June 25-30, 2001

Diplomado en Antropología Visual y Derechos Humanos (Certificate program in Visual Anthropology and Human Rights), San Cristóbal de las Casas, October 15-20, 2000, CIESAS- SURESTE.

"The people that nobody wanted," Jewish Museum of Miami workshop on development of museum exhibit funded by the National Endowment for the Humanities, April, 2000.

IBIS Dinamarca/El Salvador workshop on video production for NGOs, May,

1999. Crow Tribe of Montana for consulting on Cultural Heritage program,

September, 1999. Chiricahua Apache Tribe for consulting on Cultural Heritage program, May 1998.

National Park Service, Cultural Heritage Program for workshops on American Indian Heritage Projects, September 1997.

National Park Service for development of Cultural Heritage Program video, June, 1997.

US Information Agency as expert lecturer on Urban Sociology and Urban Anthropology to

Central American Universities, April, 1997.

Northern Cheyenne Sioux Tribe for workshop on language conservation through multi media (computers, web pages, video), October 1996

Lower Elwha tribe and National Park Service for a workshop on indigenous video production, September, 1996.

British Broadcasting Corporation consultant on "Dreams of the Jaguar," a four part natural history documentary about Mexico and Central America. (1996)

Universidad Autonoma de Yucatán, Short course in Intensive Yucatec Mayan for State of Yucatán, México bilingual school teachers, Summer, 1996.

Lakota Tribe/National Park Service for workshop on indigenous video production, September, 1995.

State of Florida/National Park Service for workshop on African American video production and oral history documentation, January, 1995.

National Park Service/Smithsonian Institution to design workshop on oral history and video documentation and produce a workbook for Native Americans, July, 1994.

Universidad Autonoma de Yucatan, to design a visual anthropology studio and assist in editing of program on the fiestas of Yucatan, 1993.

Jacksonville, Florida College of Nursing, to design and carry out workshop on visual anthropology for nursing professionals, 1993.

National Park Service, Western Division, to design and carry out workshop on visual anthropology for Historic Preservation Offices in Micronesia 1993.

Guardian Ad Litem of Naples, Florida for work with Guatemalan Mayan refugee child rights, 1990.

National Geographic World consultation on audio track for a film on the Maya, 1990.

Committee for the Preservation of the Eatonville Community, for work on preserving the oldest chartered African American community in Florida, 1990.

Info Tech, Inc., Producer of one hour training video for Colorado Department of Highways, 1989. National Endowment for the Humanities (World Projects in Media). Review Panel, Washington, D.C., 1986.

State of Florida. Consultant on two video documentaries: "Four Corners of the Earth," (a film on Seminole women) and "Florida Shrimp Fisheries." Both documentaries completed and shown on public television stations throughout Florida, 1984-85.

North Carolina Council on the Arts, Interpretation of Mayan refugee traditional music, 1986.

City of Alachua, Florida. Humanities Consultant for "Alachua Portrait: the Living Heritage Project." Funded by the Florida Endowment for the Humanities, 1983.

PROPP (Mental Health Advocacy Group), Gainesville, Florida. Producer of video, "Parents of Children with Mental Illness." Advocacy video for PROPP for public awareness and fund raising.

Florida Education Association (expert testimony), 1984).

Florida Endowment for the Humanities (Community Profiles), 1983.

Universidad Complutense de Madrid (videotape production), 1983.

Cantometrics Project, Alan Lomax (audio consultant), 1982.

Abt Associates, Inc. (Bilingual Education), 1979. Abt Associates, Inc. (Rural Education), 1976-80.

UNIVERSITY AND PROFESSIONAL SERVICE: (sample)

Shared Governance Task Force, Dean's Office Liaison, College of Liberal Arts and Sciences, 2006-

7. Search Committee, College of Liberal Arts and Sciences, Director of African American Studies Program (2003-4)

SACS university accreditation committee: Steering committee member, International studies committee member, curriculum committee member. (2000-2003)

Search committee chair, College of Liberal Arts and Sciences, Associate Dean for Minority Affairs (2003-4)

Founder and advisory committee chair, Alliance for International Health Through Education. Health Science Colleges, University of Florida. New name: "Office of Global Health" (2002-2004)

Search committee, African American Studies directorship (2000-2001); Associate Dean for Minority Affairs (2003-4)

College of Liberal Arts and Sciences International Committee (chair) 2000-2002

Founding member, LUECI (Land Use and Environmental Change Institute) Center, Florida Board of Regents.

Honors Program Awards Advisor (1997-2004)

Director, Florida/Yucatan Summer Study Program in Social Science, Summer Study Program in Tropical Ecology, Academic Year Abroad Program, 1984-2012.

University of Florida Graduate Council, 1995-6.

Program Chair, 1994 meetings of the Society for Applied Anthropology (Cancun, Mexico). Program Chair, Center for Latin American Studies Annual Conference, "The Wisdom of the Maya," 1994.

Scholarship Administrator: Zora Neale Hurston Scholarship for Minority Graduate Students in Anthropology (1984-present).

Scholarship Committee Chair, University of Florida Office of International Studies and Programs (1992-present).

Mentor, University of Florida Minority Mentor Program (various years).

Center for Latin American Studies, Executive Committee (1987-90, 1992-5) Outreach Committee (1987-1990), Curriculum committee, Library Acquisitions, Tinker Graduate Student Fellowship selection committee.

University advisor, summer incoming student program and academic year advisor (various years). Department of Anthropology committees: Advisory committee, search committees (all ranks),

program review committee, comprehensive examination committee, Statewide common course numbering, library acquisitions, external appointments, curriculum, personnel, ad hoc salary reviews, acting chair. Faculty Advisor, Florida Anthropology Student Association.

Linguistics Program committees: Search committees (director, professors), library acquisitions, comprehensive examinations, TESL review committee, graduate coordinator, 1978-90. Executive Committee, Personnel Committee, curriculum committee.

College Committee on Study Abroad Programs (1990-1995), University Senate (1987), College Curriculum Committee (1989-90), College Sabbatical Committee (1994-5).

Committee on Human Subjects Research, Society for Applied Anthropology (1978-9).

Fundraising:

\$4M raised from private donors for the Department of Anthropology, 2002-present.

Fund Administrator: Elizabeth Eddy Endowed Visiting Professorship, Department of Anthropology Fund Administrator: Zora Neale Hurston Fund for Graduate awards in Anthropology

Fund Originator and Contributor: Burns Amaya fund, Department of Anthropology US Development Board, Universidad del Valle, Guatemala, 2003-2013

Guatemala Tomorrow Development Board, 2009-present

Friends of the Society for Applied Anthropology Development Committee, founder (2003) and member, 2003-2008, Founders Level donor, 2011.

Editorships and review:

Editorial Boards: Temas Antropologicas (Autonomous University of the Yucatan), 2010-present. Journal of Anthropological Linguistics (1990-1995), International Journal of Qualitative Research in Education (1987-1992) Contributing Editor, Alcheringa/Ethnopoetics, (1977-80), Advisory Editor, Anthropology and Education Quarterly (1983-4), Guest Editor, Contemporary Education (1980).

Manuscript Reviewer, Human Organization, American Anthropologist, American Ethnologist, Anthropology and Education Quarterly, University of Texas Press, MacMillan Publishing Co., University of Oklahoma Press, University Presses of Florida, Dorsey Press,

Proposal Reviewer: National Endowment for the Humanities, National Science Foundation, National Endowment for the Arts, Wenner-Gren Foundation for Anthropological Research, Ford Foundation, Social Science Research Council, American Council of Learned Societies.

Fulbright Program evaluation committee for High School teachers, Florida (various years), research programs (various years).

Student Mentorship:

Four "Outstanding Teacher of the Year" awards, University of Florida.

Prestigious Scholarships Advisor, University of Florida Honors Program (1996-2004)

Served as Chair on over 45 Ph.D. successful dissertation committees, over 70 MA committees. University of Florida Doctoral Dissertation Mentoring Award:

<http://graduateschool.ufl.edu/academics/dr-allan-f-burns>